## Appendix 4: Evaluation Form - How Good is the Event/Project?

(Source: A Survival Kit for European Project Management : Bienzle, Kirtley, Wiesinger et al. www.sokrates.at/survivalkit )

# A tool for the self-evaluation of transnational courses, conferences and seminars

This document may be used by external evaluators and by participants. This version has been compiled for use as a self evaluation tool by the project team. It is based upon a number of **performance indicators.** 

No	Performance Indicator	Themes	4	3	2	1
1	Quality of the trans- national element					
1.1	Input into the event by the project partners	<ul> <li>The extent to which each partner contributes to the event</li> <li>The evidence of partners sharing roles and responsibilities during the event</li> </ul>				
1.2	Links between the aims of the event and the overall aims of the project	<ul> <li>Mutual understanding amongst partners about the project and event rationale and the short term and long term objectives of the event</li> <li>Clear evidence in the event programme of real synergy with the overall objectives of the project</li> </ul>				
1.3	Development of positive attitudes towards Europe	<ul> <li>Opportunities for the development of positive attitudes towards Europe and towards transnational activities</li> <li>The extent and quality of the intercultural dimension</li> <li>The extent of opportunities for participants to share information about their own countries and education systems</li> </ul>				
1.4	Promotion of other languages	<ul> <li>Extent and quality of the opportunities for the use of various languages both by trainers and by participants</li> <li>Evidence of strategies for overcoming language difficulties</li> </ul>				
1.5	Representation from a variety of countries	The extent to which a reasonable representation of participants from various countries has been achieved				

No	Performance Indicator	Themes	4	3	2	1
2	Structure, content and delivery of the event					
2.1	Organisation of the transnational event	<ul> <li>Evidence of clear planning</li> <li>Realistic timescales</li> <li>Appropriate selection of delegates</li> </ul>				
2.2	Effectiveness of content and appropriate range and balance of activities	<ul> <li>Appropriate content, clearly related to the aims and objectives of the event</li> <li>Relevant mixture of activities eg icebreaking activities, didactic sessions, workshops, social activities, free time</li> <li>Appropriateness of the social programme</li> </ul>				
2.3	Effectiveness of the delivery by coordinator, trainers, workshop leaders etc	<ul> <li>Trainers and leaders have the appropriate subject competence and knowledge</li> <li>Trainers and leaders are good communicators with the necessary language skills</li> <li>Trainers and leaders have the appropriate didactic experience for delivering professional development</li> </ul>				
2.4	Effectiveness of shared ownership of the event	<ul> <li>Evidence that the needs and expectations of participants have been taken into account</li> <li>Evidence that participants have the opportunity to contribute their own expertise</li> </ul>				
2.5	Effectiveness of the process of monitoring and evaluation	<ul> <li>Quality of the mechanism for evaluation both short term and long term including follow-up activities, if appropriate</li> <li>Evidence of on-going assistance to participants, if appropriate</li> </ul>				

No	Performance Indicator	Themes	4	3	2	1
3	Materials, resources and equipment					
3.1	Provision and suitability of materials, resources and equipment	<ul> <li>Evidence of appropriate prior information being issued to participants</li> <li>Relevance and quality of materials issued during the event</li> <li>Sufficiency, range and suitability of other resources, including, where appropriate, ICT</li> <li>Provision of support and assistance for technology users</li> <li>Extent to which technology and other resources are used effectively and with innovation</li> </ul>				

No	Performance Indicator	Themes	4	3	2	1
4	Quality of the domestic arrangements					
4.1	Quality and appropriateness of the domestic arrangements and the comfort factor	<ul> <li>Attention to practical details and catering</li> <li>Suitability of the working venue</li> <li>Quality of overnight accommodation, if appropriate</li> <li>Evidence of special requirements (dietary for example) being met</li> </ul>				

### Example:

'Quality of the transnational partnership' (1.1) This performance indicator is concerned with:

- The extent to which each partner contributes to the event
- The evidence of partners sharing roles and responsibilities during the event

### A performance meriting Level 4 would be illustrated by:

- 1. Each partner plays a role in the preparation and delivery of the event according to an agreed prior division of roles and responsibilities
- 2. There is clear evidence of a collaborative approach with strong team work

#### A performance meriting Level 2 would be illustrated by:

- 1. There is a lack of clarity in the partners' division of roles and responsibilities and consequently there may be evidence of a failure to contribute as required
- 2. Where problems have arisen, there is a lack of commitment to finding a mutually acceptable compromise